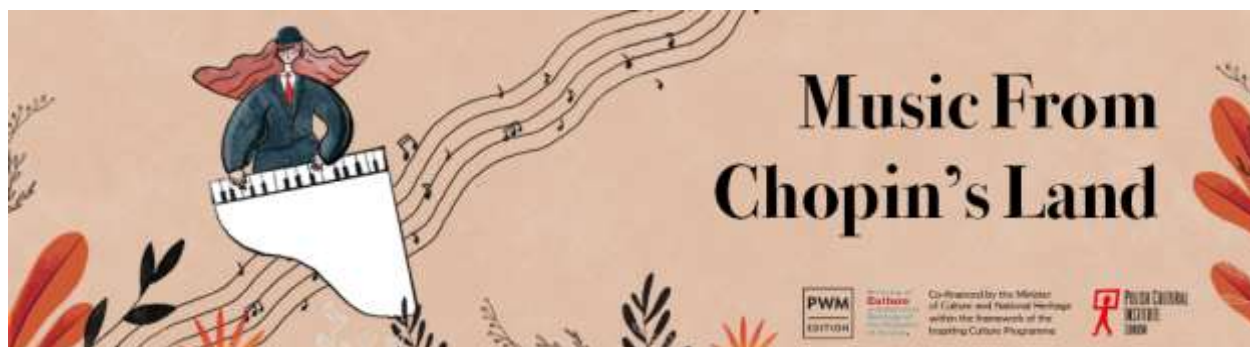


Press release
9 November 2020***‘Music from Chopin’s Land’ – an international project of PWM Edition***

PWM Edition has launched a campaign and an international educational project, which brings the works by Polish composers closer to the audiences worldwide. ‘Music from Chopin’s Land’ encompasses more than just pieces by Chopin – it also means Paderewski, Szymanowska, Moniuszko, Kilar, Kurpiński and many other composers.



Fryderyk Chopin’s pieces need no introduction, and no pianist needs to be encouraged to play them, as his compositions showcase Polish piano music all over the world. The ‘Music from Chopin’s Land’ international project, addressed to beginner and intermediate pianists and their teachers from Italy, France, the United Kingdom, Japan, Germany and Austria, encourages them to broaden the basic educational and concert repertoire with works by Polish artists. We encourage exploring and using the works by Ignacy Jan Paderewski, Stanisław Moniuszko, Karol Kurpiński, Maria Szymanowska, Wojciech Kilar, Tekla Bądarzewska and many others, less known composers, whose works make up a substantial educational and concert oeuvre for young piano students.

Piano teachers from the United Kingdom can take advantage of a series of five videos presenting the educational aspects of works by selected Polish composers, presented by Andrew Eales – famous pianist, teacher and writer. All five videos cover performance and interpretation, along with proposed technical solutions. Andrew Eales encourages teaching pianists to expand their educational repertoire with works by Krystyna Gowik, Feliks Rybicki, Ignacy Jan Paderewski and Tekla Bądarzewska. One of the tutorials is devoted to Chopin’s *Preludes*. The tutorials are complemented by recordings of full performances, added as a bonus to each of the five educational videos.

The distribution of films in the United Kingdom starts on 9 November – it will be accompanied by a publication of a set of reviews on Pianodao, as well as campaign announcements in *International Piano* and *Music Teacher* magazines.

The ‘Music from Chopin’s Land’ project is financed from the funds of the Ministry of Culture and National Heritage as part of the ‘Inspiring Culture’ programme.

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*As a cultural institution, **PWM Edition** has been active for 75 years, publishing scores and books on classical music, jazz and film music. Its broad publishing offer comprises both early and contemporary music works, Polish and world repertoire, scores for amateur and expert musicians, teaching, academic and popular publications, as well as an extensive catalogue of book and lexicographic works. PWM Edition is one of the key music institutions in Poland, promoting works of Polish composers in the international community, and representing leading international publishers in Poland. Responding to the expectations of the contemporary audience, PWM Edition has expanded its activity with a new phonographic brand – Anaklasis.*

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