

— **MARCIN STAŃCZYK** (*1977)

A due for piano Rhodes and string orchestra | 2017 | 15'
PWM 12050

some drops... for double bell trumpet and instrumental ensemble | 2016 | 24'
tr solo-1111-1112-batt pf-archi (esec: 1.1.1.1)
PWM 12027

— **WOJCIECH WIDŁAK** (*1971)

Figures in the Colour of Background.

Rhapsody for violin solo and string orchestra | 2016 | 17'
PWM 11737

— **AGATA ZUBEL** (*1978)

Chapter 13 for soprano and instrumental ensemble |
2015 | 9'

S solo-1110-0000-batt ar pf-vn vc cb
PWM 11666

Double Battery for instrumental ensemble
or instrumental ensemble with augmented
sound space | 2016 | 15'

1120-0000-batt (2esec)-archi (esec: 1.1.1.2.1)
PWM 11711

In the Shade of an Unshed Tear for orchestra |
2016 | 20'

2222-2200-timp-archi
PWM 12017

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2015-2017

Music on Hire

PWM
—
EDITION

— **MIKOŁAJ GÓRECKI** (*1971)

Concerto lirico for two string orchestras | 2016 | 14'

PWM 12024

Elegy for cello and string orchestra | 2015 | 16'

PWM 11530

Fanfare for orchestra | 2015 | 5'

3333-4331-batt ar org (ad lib.)-archi

PWM 11678

Orpheus and Eurydice for orchestra | 2003 | 20'

3333-4331-batt (3esec) cel pf ar-archi

PWM 11931

Trio Concerto for clarinet, horn, piano and string orchestra | 2015 | 18'

PWM 11636

— **EUGENIUSZ KNAPIK** (*1951)

Canticum puerorum for soprano, baritone, choir and orchestra | 2016 | 65'

S Bar solo-coro misto-3443-4331-batt (8esec) ar-archi

PWM 11798

— **ZYGMUNT KRAUZE** (*1938)

Concerto for Accordion and Orchestra | 2016 | 20'

2222-2010-batt (2esec) ar-archi

PWM 11708

Exodus 2016 for chamber orchestra | 2016 | 9'

1111-1110-batt (2esec) pf-archi

PWM 12031

Olympia of Gdańsk. Opera in nine scenes | 2015 | 80'

3S MS CA A 2T 3Bar B solo-coro misto-2222-4220-batt (3esec) pf pno ar acc-archi

PWM 11629

Poem of Appolinaire for speaking pianist

and twelve instruments | 2016 | 15'

pf solo-201(+ssxf +asxf)o-1121-2chit

PWM 11969

Preludes to 'Bucolics' for orchestra | 2016 | 15'

2222-0220-batt (2esec) pf cel ar-archi

PWM 12023

Rondo for piano Rhodes and string orchestra |

2017 | 13'

PWM 12054

— **SŁAWOMIR KUPCZAK** (*1979)

Fulness for piano Rhodes, string orchestra

and electronics | 2017 | 17'

PWM 12046

— **ANDRZEJ KWIECIŃSKI** (*1984)

Personaggi: Euridice for choir of soloists

and chamber orchestra | 2016 | 40'

coro misto-2221-2210- batt (2esec) pf-archi

PWM 12037

— **ALEKSANDER LASOŃ** (*1951)

TAO. Symphony No. 5 'Concertante' for orchestra |

2016 | 32'

3333-4331-batt (7esec) pf ar-archi

PWM 12026

— **PAWEŁ ŁUKASZEWSKI** (*1968)

Precatio Rosaria for mixed choir and string

orchestra | 2016 | 6'

PWM 11736

Symphony No. 4 'Symphony

on the Mercy of God' | 2016 | 42'

S Bar solo-coro ragazzi-coro misto-3333-4331-batt

(2esec) pf ar-archi

PWM 11704

— **PAWEŁ MYKIETYN** (*1971)

Double Concerto for Two Flutes

and Symphony Orchestra | 2016 | 17'

2fl solo-0000-2220-batt (3esec) ar-archi

PWM 11752

Fanfare for orchestra | 2015 | 3'

4444-4441-timp 3tomt org 3ar-archi

PWM 11672

— **ALEKSANDER NOWAK** (*1979)

Naninana for amplified keyboard instrument and string

orchestra | 2015 | 11'

PWM 11622

— **MARTA PTASZYŃSKA** (*1943)

Missa solemnis ad honorem

Sancti Joannis Pauli II | 2015 | 60'

S MS Bar solo-2 cori misti-2222-4330-batt (5esec)

ar org-archi

PWM 11673