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## Abbreviations

Ed.	edited
PoL.	Polish language version
Tr.	transcription
Vol.	volume

## PWM Series

Famous Transcriptions	
MFL	Flute Miniatures

## Other explanations

Names in brackets	names of editors
*	available from PWM only in: Albania, Bosnia and Herzegovina, Bulgaria, China, Commonwealth of Independent States, Croatia, Cuba, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Montenegro, Poland, Republic of Macedonia, Romania, Russia, Serbia, Slovakia, Slovenia, South Korea, Ukraine, Vietnam

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## FLUTE SOLO

### DEBUSSY Claude

**Sirinx**, MFL 1 (G. Olkiewicz) € 2,45  
PWM 9796

### GÓRECKI Henryk Mikotaj

**3 Diagrams\*** € 2,95  
PWM 6417

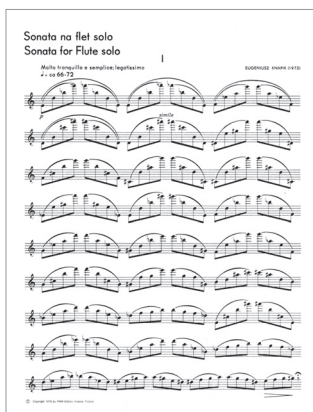
*Three diagrams* represents a fairly small group of solo works in Górecki's output. The serial technique, pointillistic textures as well as special sensitivity for colour, dynamics and rhythm manifested in this work fully reflect the composer's fascination at that time with the experiments in music initiated in the 1950s. All the diagrams are marked by a structure made up of twelve segments, using the 3-4-5 pattern, typical of that period in the composer's output, which in each of the segments is arranged in a different way on the basis of three different tempos: *tardo-moderato-rapido*. According to its title, the whole work forms a kind of puzzle, the solution of which is entrusted to the flautist.

### KISIELEWSKI Stefan

**A Fanciful Impression** € 3,95  
PWM 8721

### KNAPIK Eugeniusz

**Sonata** € 3,95  
PWM 8206



### KOWALSKA-LASOŃ Justyna

**I Touch the Mountains, and They Smoke...**  
Tadeusz Ochlewski Composition Competition 2011 € 29,95  
PWM 11269

### ŁUKASZEWSKI Paweł

**Moai** € 5,95  
PWM 10334

### TOMASZEWSKI Feliks (ed.)

The flute syllabus provides ample auxiliary literature. The present collection of études, chosen from numerous tutor-books, will facilitate the study and realisation of the curriculum more precisely. The selection of studies was aimed at improving pupils' musicality as well as systematic mastery of the instrument, and so included, above all, studies with artistic qualities. At the same time, beginners are gradually introduced to new problems of flute technique. The studies were arranged progressively according to degree of difficulty both in respect of key and fingering and tonal technique. They were re-edited in respect of phrasing and fingering, and provided with practice methods in order to increase their instructional value. Use of the present collection may begin after the acquisition of basic skills in note reading, rhythmical control, embouchure and sound production.

**Selected Studies, Book 1** € 13,95  
PWM 6464

**Selected Studies, Book 2** € 8,95  
PWM 6246

**Selected Studies, Book 3** € 11,95  
PWM 6465

**Selected Studies, Book 4** € 20,95  
PWM 5361

## VARIOUS

**An Anthology of Contemporary Music:**Z. Bargielski, *A la recherche du son perdu*• M. Dubaj, *Hommage à Lutostawski* •G. Pstrokońska-Nawratil, *Eco per flauto* •M. Ptaszyńska, *Variations* • J.A. Wichrowski, *Miniature* • K. Zgraja, *Il flauto ricercato*

PWM 10068

€ 17,95

## FLUTE AND PIANO

**ALBINONI Tomaso****Adagio in G minor**

€ 4,95

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**BACH Johann Sebastian****Aria from the *Orchestral Suite in D major*,**

MFL 15

€ 3,95

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**Siciliana**, MFL 3 (G. Olkiewicz)

€ 2,45

PWM 9797

**BIZET Georges****Habanera** from the Opera *Carmen*,

MFL 18 (tr. B. Zając)

€ 3,95

PWM 10122

**BOCCHERINI Luigi****Minuet**, MFL 8 (G. Olkiewicz)

€ 2,45

PWM 9849

**BONONCINI Giovanni****Divertimento da camera**, MFL 12

(B. Zając)

€ 2,95

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**BRAHMS Johannes****Hungarian Dance** No. 5, MFL 14

(G. Olkiewicz)

€ 1,95

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**CHOPIN Fryderyk****Chopin for Flute and Piano**, Book 1,

Famous Transcriptions (G. Olkiewicz,

A. Jungiewicz, R. Kurdybacha) € 18,95

PWM 10442

Preludium e-moll • Prelude in E minor

Transkrypcja i opracowanie / Transcribed and edited by  
Georges Olkiewicz, Robert Kurdybacha

FRYDERYK CHOPIN, Op. 28 No. 4  
1838-1849

\*Als diese Musik auf der Flöte mit der Hand 2<sup>ter</sup> gespielt

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Through the collection *Famous Transcriptions* we wish to recall the most interesting and creative arrangements of Chopin's music made over the last hundred and fifty years. In restoring transcriptions of studies, mazurkas, waltzes or preludes to the repertory we will also show how important a source of inspiration was the music of Chopin, a great Romantic, inspiring artist and a composer of genius.

**Chopin for Flute and Piano**, Book 2,

Famous Transcriptions (G. Olkiewicz,

A. Jungiewicz, R. Kurdybacha) € 18,95

PWM 10458

**Mazurka** Op. 24 No. 1, MFL 17

(tr. G. Olkiewicz)

€ 3,95

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**Variations**, MFL 4 (I.J. Paderewski,

L. Bronarski, J. Turczyński)

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**Waltz** Op. 69 No. 2, MFL 6

(tr. G. Olkiewicz)

€ 2,95

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**GLUCK Christoph Willibald**

**Dance of the Blessed Spirits**, MFL 11  
(B. Zajęc) € 2,45  
PWM 9894

**GRIEG Edvard**

**Solveig's Song**, MFL 19 (tr. B. Zajęc) € 3,95  
PWM 10124

**HAYDN Joseph**

**Serenata**, MFL 13 (G. Olkiewicz) € 1,95  
PWM 9947

**KILAR Wojciech**

**Love Theme** from the Film *Bram Stoker's Dracula* (W. Witak) € 3,95  
PWM 10008

**Sonatina** (G. Olkiewicz) € 12,95  
PWM 9840

*Sonatina* is a less known work by Kilar – the composer of mainly vocal-instrumental works (*Exodus*, *Angelus*) as well as film music. It was written during the composer's studies in 1951 and for about thirty years the manuscript was kept – and most probably would still have been kept – at the bottom of a drawer, where it was found by Grzegorz Olkiewicz – the well-known Polish flautist.

**KOTOŃSKI Witold**

**Pezzo** € 6,95  
PWM 6255

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**Variations** for Flute and Orchestra, piano reduction € 5,95  
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**MONIUSZKO Stanisław**

**Spinning Song**, MFL 2 (B. Zajęc) € 4,95  
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**MONTI Vittorio**

**Czardas** (G. Olkiewicz) € 6,95  
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**MOSZKOWSKI Maurycy**

**Spanish Dance** Op. 12 No. 1, MFL 9  
(G. Olkiewicz) € 1,95  
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**Spanish Dance** Op.12 No. 2, MFL 10  
(G. Olkiewicz) € 1,95  
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**Red Rays** € 9,95  
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**RAMEAU Jean-Philippe**

**Tambourine**, MFL 16 (G. Olkiewicz) € 2,95  
PWM 10016

**SIKORSKI Tomasz**  
**Monodia e Sequenza\*** € 3,95  
 PWM 7801

## 2-4 FLUTES

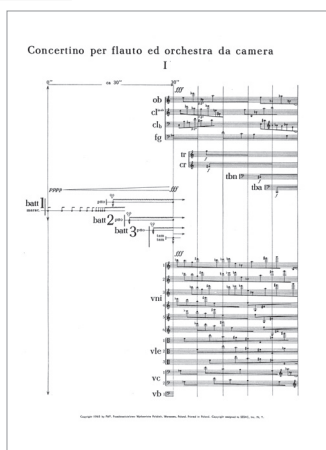
**DAQUIN Louis-Claude**  
**The Cuckoo** for 2 flutes, MFL 5 € 1,95  
 (tr. G. Olkiewicz)  
 PWM 2647

## FLUTE AND ORCHESTRA

**LESSEL Franciszek, PERKOWSKI Piotr**  
**Variations** for Flute and Orchestra, score € 12,95  
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**SZABELSKI Bolesław**  
**Concerto** for Flute and Orchestra, score € 15,95  
 PWM 6533

**SZALONEK Witold**  
**Concertino** per flauto ed orchestra da camera, score € 43,95  
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**SEROCKI Kazimierz**  
**Arrangements** for 1-4 Recorders\* € 19,95  
 PWM 7929

**Concerto alla cadenza** per flauto a becco e orchestra, score € 20,95  
 PWM 7867

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**ŚNIECKOWSKI Seweryn**  
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**Selected Studies**, Book 2 € 6,95  
 PWM 5537

**Selected Studies**, Book 3 € 12,95  
 PWM 2984

## VARIOUS

**An Anthology of Contemporary****Music:** W. Kotoński, *Monochromia* •K. Moszumańska-Nazar, *Serpentine* •E. Sielicki, *Choralvorspiele* • W. Szalonek,*Suita Zakopiańska* • W. Widtak, *Sonatina*  
PWM 9977 € 17,95

## OBOE AND PIANO

**BACEWICZ Grażyna****Sonata**

PWM 9990

€ 17,95

**Sonatina**

PWM 8855

€ 8,95

In the *Sonatina* the composer enjoys employing illusions, formally giving the whole an appearance of classic, regular structure, disturbed by unexpected diminution, surprising stretto or in operating through the overlapping of diatonic layers in close intervals, forming a prismatic breaking of tonality.

**BAUER Jerzy****Dualistyl**

PWM 10386

€ 15,95

DUALISTYL

Jerzy Bauer (1936)

Oboe

Piano

Allegro moderato

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**HÄNDEL Georg Friedrich****Sonate No. 6 (tr. S. Śnieckowski)** € 3,45  
PWM 5731**LUTOSŁAWSKI Witold****Epitaph\***

PWM 8382

€ 5,95

**NIKODEMOWICZ Andrzej****3 Cradle Songs**

PWM 7425

€ 4,95

**SIKORSKI Kazimierz****Concerto** for Oboe and Orchestra, piano  
reduction

PWM 8068

€ 6,95

**SZOSTAK Zdzisław****Arabesque**

PWM 10737

€ 13,45

ARABESKA • ARABESQUE

Zdzisław Szostak (1906)

Oboe

Piano

Allegro di molto vivace (1/16a battuta)

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**TWARDOWSKI Romuald****Allegro Rustico**

PWM 9071

€ 4,95

**Pastorale, Humoresque**

(M. Roszkowski)

PWM 10267

€ 9,95

These are two contrasted miniatures combined in one whole. The lyrical, poetic and idyllic *Pastorale* passes directly into the dynamic, amusing and effective *Humoresque*. The piece possesses both didactic and artistic values. It is intended for young performers and provides them with a perfect opportunity to present their acquired skills.

**ZIELIŃSKI Maciej**

**Lutosławski in memoriam** € 8,95  
PWM 9959

The work, composed as a homage to Witold Lutosławski is characterised not only by its interesting treatment of form, but also the attractiveness of the tonal and expressive aspects. It may be a valuable repertory item for both students and performing musicians.

**OBOE AND ORCHESTRA****BAIRD Tadeusz**

**4 Dialogues** for Oboe and Chamber Orchestra, study score € 6,95  
PWM 5670

**CLARINET SOLO****BRZOWOWSKI Adam**

**ABC** for B flat or C Clarinet. A Handbook for Children Vol. 1 € 19,95  
PWM 11261

This handbook is intended for children aged 6-7 years starting to learn to play the clarinet. It includes basic knowledge about the structure and principles of playing this instrument, and also a series of exercises, tips and small pieces and is a reliable aid for both pupil and teacher. As a textbook this may be used by the teacher, who will find much inspiration in it and complete serialized list of the key issues, and by the pupil, who through simple explanations and attractive graphic design can practice independently at home. (Pol. Eng. Ger.)

**ABC** for B flat or C Clarinet. A Handbook for Children Vol. 2 € 19,95  
PWM 11321

**GÓRECKI Mikolaj**

**Transfigurations** € 19,95  
PWM 10421

**KRENZ Jan**

**Musica per clarinetto solo** € 2,95  
PWM 3576

**PASIECZNY Marek**

**Tribute to John T. Williams** € 14,95  
PWM 10423

The work was meant to be a tribute to John Williams – the American composer of film music. The composition is a one-movement piece, but several sections may be distinguished. *Intro* – in an atonal, free jazz character – passes into a quiet main theme, which changes in character to neo-romanticism and flows into the main section of the work – the development. After the harmonic development the main theme returns followed by a coda. The work is technically difficult as it was written with Jan Jakub Bokun in mind, one of the best clarinetists in Europe.



**PTACH Paula, BŁOŃSKA Alina****Variations on a Theme of a Certain Renaissance, Invocation into Silence,**

Tadeusz Ochlewski Composition Competition 2003 € 22,95

PWM 10295

WARIACJE NA TEMAT PEWNEGO ODRODZENIA  
VARIATIONS ON A THEME OF A CERTAIN RENAISSANCE

Clarinet  
Pawła Ptach (2003)

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**WYCZYŃSKI Ignacy****Studies** on Themes from Symphonic Works € 9,95

PWM 9366

**CLARINET AND PIANO****BACEWICZ Grażyna****Easy Pieces**

PWM 5816

€ 6,35

**BAIRD Tadeusz****2 Caprices**

PWM 5827

€ 4,45

**BAUER Jerzy****Da suonare**

PWM 9903

€ 8,95

The work consists of three movements differentiated in respect of their character and tempo and containing just as many colouristic elements (middle movement) as expressive-dynamic ones (outer movements). It was performed many times prior to publication and is often included in concert programmes.

**BRZOZOWSKI Adam****Tunes You Can Play!**

€ 11,95

PWM 11242

This collection includes 8 pieces, intended for clarinet in B<sub>♭</sub> or C with piano accompaniment. It is designed for beginner clarinetists who are at the beginning of their adventure with playing this instrument. Simple pieces help young musicians perform complete compositions with piano accompaniment and enjoy playing together with the teacher.

**CHRYZYŃSKI Marcel****3 Preludes**

€ 11,95

PWM 10271

**DĘBSKI Krzesimir****Landscape**

€ 15,25

PWM 10455

**DOBRYŃSKI Ignacy Feliks****Duo** (L. Kurkiewicz)

€ 22,35

PWM 1197

**GÓRECKI Mikołaj****Sonata**

€ 17,95

PWM 9240

Sonata  
na klarnet i fortepiano  
for clarinet and piano

Tranquilla (♩ = 66)

MIKOŁAJ GÓRECKI  
(1903/94)

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**KILAR Wojciech****The Pianist.** Theme from the Film

(W. Widłak)

€ 13,95

PWM 10198

TEMAT z filmu *Pianista*  
THEME from the Film *The Pianist*  
Ed. Wojciech WIDŁAK. WOJCIECH KILAR  
Clarinet in E-flat  
Piano  
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**KISIELEWSKI Stefan****Intermezzo**

€ 5,95

PWM 1753

**KURPIŃSKI Karol****Concerto** for Clarinet and Orchestra,

piano reduction (J. Madeja) € 12,95

PWM 5876

During a trip lasting several months in 1823, the aim of which was to visit the 'most important theatres in Europe', the composer stopped in Paris. There he finished his Concerto in B flat major for clarinet and orchestra, started in Warsaw in 1820. The premiere of the work took place on the eve of Kurpiński's departure. Today, only the first movement of the Clarinet Concerto, in sonata allegro form with three themes, is extant. The work was popularised by Józef Madeja, who played it frequently, edited it and provided it with a virtuoso cadenza.

**LUTOSŁAWSKI Witold****Dance Preludes\***

€ 11,15

PWM 5821

**MOZART Wolfgang Amadeus****Concerto in A major** KV622, piano re-

duction (Z. Śliwiński, P. Roczek) € 11,95

PWM 5747

**PACIORKIEWICZ Tadeusz****Divertimento**

€ 3,95

PWM 6918

**SZOSTAK Zdzisław****Rondino**

€ 14,35

PWM 10738

**ZIELIŃSKI Maciej****Capriccio**

€ 5,95

PWM 10106

CAPRICCIO  
per clarinetto e pianoforte  
MACIEJ ZIELIŃSKI  
1994  
Clarinet  
Pianoforte  
Allegretto (♩ = 110)  
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**TWARDOWSKI Romuald****Hebrew Melodies**

€ 14,95

PWM 11049

Composed in 1997, with young performers in mind, *Hebrew Melodies* is a distant echo of the *Melodies of the Hasidim*. Whereas in the *Melodies of the Hasidim* the composer used pre-existing material as his basis, he trusted his own invention in the *Hebrew Melodies*, thus giving us an example of an insight into the character and spirit of the exotic community of the Hasidim. The work has one movement and is rhapsodic in form.

## 2-4 CLARINETS

**MOZART Wolfgang Amadeus**

**3 Duets** for 2 Clarinets (L. Kurkiewicz)  
PWM 5594 € 19,95

## CLARINET AND ORCHESTRA

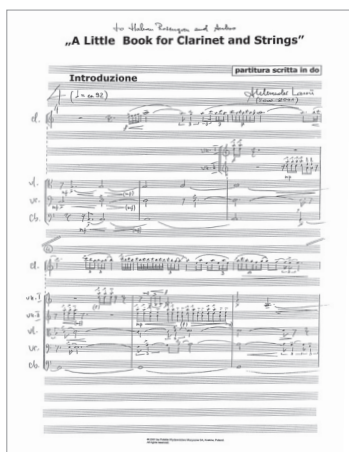
**KILAR Wojciech**

**The Pianist.** Theme from the Film for Clarinet and Strings, score and parts  
PWM 10241 € 29,95

Roman Polański's *The Pianist* is a screen adaptation of the memoirs of Władysław Szpilman (played by Adrien Brody), an eminent composer and pianist, who experienced persecution during World War II because of his Jewish origins, barely avoiding deportation, struggling to survive with the help of his friends. Wojciech Kilar was awarded an Anthony Asquith BAFTA Award for Best Film Music (2003), and an Eagle (Orzeł) from the Polish Film Academy for Best Music in 2003.

**LASOŃ Aleksander**

**A Little Book** for Clarinet and Strings, score  
PWM 10165 € 16,95

**LUTOSŁAWSKI Witold**

**Dance Preludes\*** for Clarinet Solo, Harp, Piano, Percussion and String Orchestra, study score  
PWM 2818 € 20,95

**ZYCH Wojciech Ziemowit**

**Concerto** for Bass Clarinet and Orchestra, score  
PWM 11052 € 29,95

## SAXOPHONE SOLO

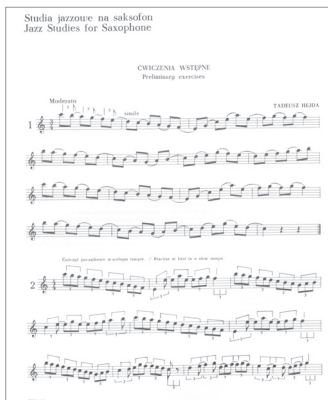
**GRUDZIŃ Jacek, MYKIETYN Paweł, ZIELIŃSKI Maciej**

**3 Pieces** for Alto Saxophone and Tape (CD)  
PWM 10132 € 19,95

The edition includes pieces for alto saxophone and tape with performance material (tape part) recorded on a CD. *Trees* by Jacek Grudzień was inspired by the winter scenery of Wilanów-Morysin, where in a long avenue against the background of the night sky, the tree-tops of the old willows form an unusual and nostalgic landscape. *Sonatina für Alina* by Paweł Mykietyn was written for Alina Mleczeko in 1994. *Alone in a Crowd* by Maciej Zieliński is an imaginary journey through six different sound countries.

**HEJDA Tadeusz**

**Jazz Study.** From Traditional Jazz to Rock  
PWM 8235 € 12,95



**PRZYBYLSKI Dariusz, KOSEK Robert****Structure, Prank**, Tadeusz Ochlewski

Composition Competition 2005

PWM 10411

€ 14,95

*Structure* for solo alto saxophone has been conceived in the form of elements connected with each other and at the same time, differing enough to throw the interesting colours and techniques of this instrument into relief. The performer also builds the course of the tensions of the work, combining its separate sections into one whole; it is up to him or her whether the structure will be stable or otherwise, and unstable does not mean worse.

*Prank* for solo alto saxophone is a work of a highly jocular character. Its light and simple form, enriched with a characteristic articulation and dynamics, fully renders that happy character, suggested by the title of the composition.

**SAXOPHONE AND PIANO****THOMYS Alojzy****Miniatures in Various Styles** € 11,95

PWM 6517

The present volume aims to introduce the performer to the sound world of twentieth-century music (impressionism, dodecaphony, jazz) through the use of the various techniques characteristic of its styles. The compositions included here may serve as educational material for improving saxophone playing technique and also be used on the concert platform.

**BASSOON SOLO****KRZANOWSKA Grażyna****Without a Farewell**

€ 3,95

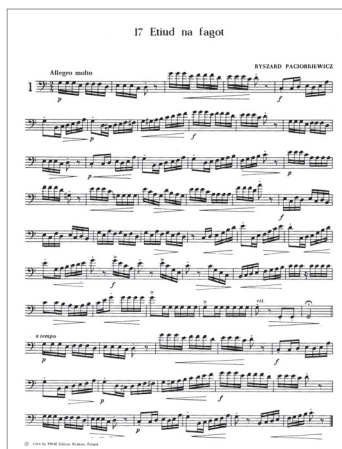
PWM 9888

Piece full of changing time signatures and ornaments, going across the whole range of notes and any dynamic the player wants to mention. The player will find him – or herself jumping quickly across two-and-a-half octaves and trying to do piano slurs up to top Es. The right reed will be absolutely indispensable for this piece.

**PACIORKIEWICZ Ryszard****17 Studies**

€ 7,95

PWM 8862

**Bassoon Primer Method**

€ 6,95

PWM 9813

**Scales, Arpeggios and Studies** € 18,95

PWM 7891

**BASSOON AND PIANO****BAIRD Tadeusz****4 Preludes**

€ 6,35

PWM 1799

**KISIELEWSKI Stefan****Scherzo**

€ 11,95

PWM 10244

Scherzo  
Op. 101, No. 3  
STEFAN KISIELEWSKI  
FLUTE - PIANO

Flauto  
Pianoforte

Allegretto

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**PACIORKIEWICZ Tadeusz****2 Miniatures**

€ 14,35

PWM 9736

**Sonatina**

€ 9,95

PWM 2190

**SIKORSKI Kazimierz****Polyphonic Concerto**, piano reduction

PWM 9610

€ 11,95

**SZOSTAK Zdzisław****Scherzo – Toccata**

€ 17,05

PWM 10739

SCHERZO - TOCCATA  
Op. 10, No. 12  
ZDZISŁAW SZOSTAK  
FLUTE - PIANO

Flauto  
Pianoforte

Vivace

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**HORN SOLO****KIEREK Stefan****Exercises**

PWM 6214

€ 3,95

**HORN AND PIANO****KILAR Wojciech****Sonata**

PWM 5845

€ 10,95

Sonata na róg i fortepian  
Sonate pour cor et piano  
Wojciech Kilar  
HORN - PIANO

Coro  
Pianoforte

Allegro

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**SZOSTAK Zdzisław****Rondo, Allegro e Rustico**

€ 12,95

PWM 10960

**HORN AND ORCHESTRA****BACEWICZ Grażyna****Incrustations** for Horn and Chamber

Ensemble, score

PWM 6941

€ 7,95

Bassoon / Horn

## TRUMPET SOLO

**LUTOSŁAWSKI Witold****For Martin Nordwall\***

PWM 11416

€ 7,95

**Tune Fanfara\***

PWM 11412

€ 14,95

**PŁONKA Jarosław, KOSEK Robert****Structure in Metal..., Bugle Call**, Tadeusz Ochlewski Composition Competition 2006

€ 19,95

PWM 10460

*Structure in Metal. Katarzyna Kobro in memoriam* for solo trumpet was composed in 2006. The author was inspired by the output of Katarzyna Kobro, an artist, who in the twenty-year interwar period revolutionised thinking about sculpture with her works. The form of the composition has no strict extra-musical inspirations, being only a reflection of his associations with the artist's works.

*Bugle Call* has a simple form and is transparent and thoroughly contemporary in its musical language. It draws to a certain extent on the traditional shape of the bugle call; moreover, because of its character, it emphasises the strong link between the military signal and the trumpet, the instrument to which it is peculiar.

## TRUMPET AND PIANO

**DASTYCH Jerzy****Two Miniatures**

PWM 5341

€ 2,45

**KURPIŃSKI Karol****Cavatina** for Trumpet or Trombone and Piano (S. Lachowska)

€ 5,95

PWM 5565

**SIKORSKI Kazimierz****Concerto**, piano reduction

€ 7,95

PWM 5822



## TROMBONE SOLO

**FABIJAŃSKA Ewa****Miniatures Sonoristiques**, Tadeusz Ochlewski Composition Competition

2011

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The piece, composed for a prepared trombone, is made up of seven segments, in which various ways of preparation are used. Among them are the use of mutes (straight and cup), playing just on individual parts of the instrument (such as the mouthpiece) or removing them altogether (such as pulling out the tube of the F attachment valve), the use of two-tones (where one of the notes is played, and the other sung by the performer) or a 'percussion effect' (a way to obtain an intriguing sound reminiscent of chimes or tubular bells). Importantly, the performer becomes a co-author of the piece as he or she is asked to independently arrange the seven segments (thus co-creating the musical form). The performer is also allowed rhythmic liberty and as well as elements of improvisation in selected miniatures.





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