

**ELZBIETA SIKORA**

**SONOSPHERE II**

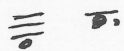
**MY'KADICH**

pour  
clarinette en sib (aussi clarinette basse),  
quatuor à cordes et contrebasse

partitura scritta in do

durée : 18 min env.

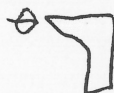
Signes :



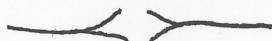
durée de notes ad lib



senza metrum



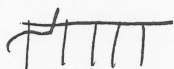
bâtir un son mult phonique complexe suivant le dessin



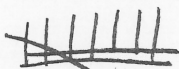
crescendo appuyé



slap



rythme ad lib



le plus vite possible



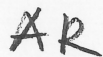
répéter la même note



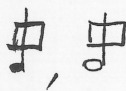
glissando itératif



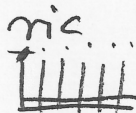
sul ponticello



arco/sul tasto



avec une forte pression de l'archet



ricochet

[25] *pic. vno* [B]

*accelerando*

• ≈ 120

*slap*

*slap*

Handwritten musical score for measures 25-30. The score includes staves for *d* (drum), *ml* (maracas), *vl* (violin), *vc* (viola), and *cb* (cello/bass). The *d* staff features a wavy line with 'tr' and 'slap' markings. The *ml* staff has a wavy line with 'tr' and 'slap' markings. The *vl* staff has a wavy line with 'tr' and 'slap' markings. The *vc* staff has a wavy line with 'tr' and 'slap' markings. The *cb* staff has a wavy line with 'tr' and 'slap' markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *p*, and *ad lib.*

[30]

*slap o*

Handwritten musical score for measures 30-35. The score includes staves for *d* (drum), *ml* (maracas), *vl* (violin), *vc* (viola), and *cb* (cello/bass). The *d* staff features a wavy line with 'tr' and 'slap' markings. The *ml* staff has a wavy line with 'tr' and 'slap' markings. The *vl* staff has a wavy line with 'tr' and 'slap' markings. The *vc* staff has a wavy line with 'tr' and 'slap' markings. The *cb* staff has a wavy line with 'tr' and 'slap' markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *p*, and *ad lib.*