



2018

Fryderyk Chopin

Music · Books · Souvenirs

PWM
EDITION

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The importance of Chopin's music and message carried forward to later generations is difficult to define succinctly: it is exceptionally multifaceted. Perhaps this is why it resonates in many different epochs and varied cultures. Its essential features – those which have left tracks in European culture – constitute a complex of properties which may be called “Chopin's Music Syndrome”.

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2018

Fryderyk Chopin

Music · Books · Souvenirs

NATIONAL EDITION OF THE WORKS OF FRYDERYK CHOPIN

The NATIONAL EDITION is the first source-critical edition of Chopin's complete works prepared by Professor Jan Ekier and Paweł Kamiński. Its objective is to present Chopin's output in its authentic form. It is based on the entire body of available sources, analyzed with the use of up-to-date scientific methodology, mainly autographs, copies of autographs and first editions with the composer's corrections, and pupils' copies with Chopin's annotations.

Principally however, the National Edition is addressed to the performer. In the music text, beside Chopin's fingering, is given, in different type, the fingering used in contemporary concert practice and the Performance Commentaries explain all these elements of music notation which may raise doubts today. This is why it is easy to play from the National Edition.

The edition is divided into two series: 'A', containing works published during Chopin's lifetime and 'B', collecting works published posthumously.

* miniature study scores.

Ballades Opp. 23, 38, 47, 52, WN 1A, Vol. I
PWM 4927
PWM 49279*

Concert Works Opp. 2, 13, 14 for Piano and Orchestra (version for one piano), WN 15A, Vol. XIVa
PWM 51600022

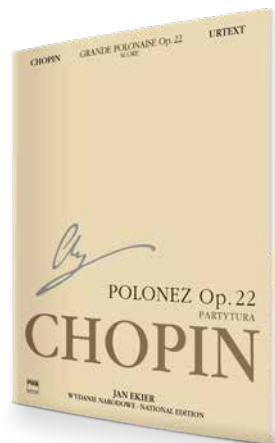
Concert Works Opp. 2, 13, 14, 22 for Piano and Orchestra (version with second piano), WN 32B, Vol. VII
PWM 51600023

Concerto in E minor Op. 11 for Piano and Orchestra (version for one piano), WN 13A, Vol. XIIIa
PWM 51600006

Concerto in E minor Op. 11 for Piano and Orchestra (version with second piano), WN 30B, Vol. VIa
PWM 51600007

Concerto in E minor Op. 11 for Piano and Orchestra (concert version), WN33 B Vol. VIIIa, score
PWM 51600011

Concerto in E minor Op. 11 for Piano and Orchestra (historical version), WN 18A, Vol. XVb, score
PWM 51600010



— **Concerto in F minor** Op. 21 for Piano and Orchestra (version for one piano), WN 14A, Vol. XIIIb
PWM 51600015

— **Concerto in F minor** Op. 21 for Piano and Orchestra (version with second piano), WN 31B Vol. VIb
PWM 51600016

— **Concerto in F minor** Op. 21 for Piano and Orchestra (concert version), WN 34B Vol. VIIIb, score
PWM 51600013

— **Concerto in F minor** Op. 21 for Piano and Orchestra (historical version), WN21 A Vol. XVe, score
PWM 51600012

— **Fantasia on Polish Airs** Op. 13 for Piano and Orchestra, WN 19A, Vol. XVc, score
PWM 51600026

— **Grande Polonaise** Op. 22, WN 16A, Vol. XIVb
PWM 51600005

— **Impromptus** Opp. 29, 36, 51, WN 3A, Vol. III
PWM 51600009
PWM 12152*

— **Krakowiak** Op. 14, WN 20A, Vol. XVd, score
PWM 51600027
PWM 51600927*

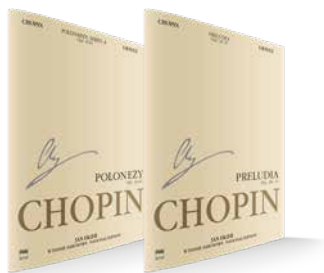
— **Mazurkas:** in B flat major, G major, A minor, C major, F major, G major, B flat major, A flat major, C major, A minor, G minor, F minor, WN 25B, Vol. I
PWM 51600017

— **Mazurkas** Opp. 6, 7, 17, 24, 30, 33, 41, Mazurka in A minor (Gaillard), Mazurka in A minor (France Musicale), Opp. 50, 56, 59, 63, WN 4A, Vol. IV
PWM 9750

— **Nocturnes** Opp. 9, 15, 27, 32, 37, 48, 55, 62, WN 5A, Vol. 5
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PWM 12153*

— **Polonaise in E flat major** Op. 22 for Piano and Orchestra, WN 22 A, Vol. XVf, score
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— **Polonaises:** in B flat major, G minor, A flat major, G sharp minor, D minor, F minor, B flat minor, B flat major, G flat major, WN 26B, Vol. II
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Rondo in C major, Variations in D major, WN 35B, Vol. IX

PWM 51600031

Rondos Opp. 1, 5, 16, WN 8A Vol. VIII

PWM 51600014

Scherzos Opp. 20, 31, 39, 54, WN 9A, Vol. IX

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PWM 12155*

Sonatas Opp. 35, 58, WN 10A, Vol. X

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PWM 12156*

Songs Op. 74, WN 36B, Vol. X

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Studies Opp. 10, 25, Three Studies (Méthode des Méthodes), WN 2A, Vol. II

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PWM 51600902*

Supplement: Compositions partly by Chopin – Hexameron, Mazurkas in F sharp major, D major, C major, Variations for Flute and Piano; harmonizations of songs and dances: ‘Mazurek Dąbrowskiego [The Dąbrowski Mazurka], ‘Boże, coś Polskę’ [God who hast embraced Poland] (largo), Bourrées in G major, in A major, Allegretto in A major/minor, WN 37

PWM 51600032

Trio Op. 8 for Piano, Violin (Viola) and Cello, WN 24A, Vol. XVII, score and parts

PWM 51600029

Variations on ‘Là ci darem la mano’ Op. 2 for Piano and Orchestra, WN 17A, Vol. XVa, score

PWM 51600025

PWM 51600925*

Various Compositions: Funeral March in C minor [Variants], Souvenir de Paganini, Nocturne in E minor, Ecossaises in D major, G major, D flat major, Contredanse, [Allegretto], Lento con gran espressione, Nocturne in C sharp minor, Cantabile in B flat major, Presto con leggerezza, Prelude in A flat major, Impromptu in C sharp minor, Fantaisie-Impromptu, ‘Spring’, Sostenuto, Waltz in E flat major, Moderato, Feuille d’album, Galop Marquis, Nocturne in C minor, WN 29B, Vol. V

PWM 51600019

Various Works: Variations brillantes Op. 12, Bolero, Tarantella, Allegro de concert, Fantaisie Op. 49, Berceuse, Barcarolle, supplement – Variation VI from “Hexameron”, WN 12A, Vol. XII

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Various Works: Variations in E major, Sonata in C minor (Op. 4), WN 28B, Vol. IV

PWM 51600030

PWM 51600930*

Waltzes Opp. 18, 34, 42, 64, WN 11A, Vol. XI

PWM 51600003

PWM 12157*



Waltzes: in E flat major, B minor, D flat major, A flat major, E minor, G flat major, A flat major, F minor, A minor, WN 27B Vol. III

PWM 51600021

Works for Piano and Cello: Polonaise Op. 3, Grand duo Concertant, Sonata Op. 65, WN 23A, Vol. XVI, score and parts

PWM 51600028

The National Edition of the Works of Fryderyk Chopin

The complete set
of study scores
(miniature editions)

PWM 12150



COMPLETE WORKS

The most famous and popular edition of Chopin's works prepared by Ignacy Jan Paderewski, Ludwik Bronarski and Józef Turczyński. The edition has been based primarily on Chopin's autograph manuscripts, copies approved by him and first editions. The principal aim of the Editorial Committee has been to establish a text which fully reveals Chopin's thoughts and corresponds to his intentions as closely as possible. The full version of this edition includes 21 volumes.

— **Ballades** Opp. 23, 38, 47, 52, CW III
PWM 232

— **Chamber Music**, CW XVI
PWM 3095

— **Concert Allegro, Variations**, CW XIII
PWM 244

— **Concerto in E minor** Op. 11 for Piano and Orchestra, CW XIX, score
PWM 3822

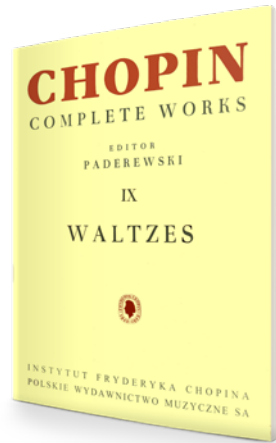
— **Concerto in F minor** Op. 21 for Piano and Orchestra, CW XX, score
PWM 3821

— **Concertos** Opp. 11, 21, CW XIV, piano reduction
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— **Fantasia, Berceuse, Barcarolle** Op. 49, 57, 60, CW XI
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— **Impromptus** Opp. 29, 36, 51, 66, CW IV
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— **Mazurkas** Opp. 6, 7, 17, 24, 30, 33, 41, 50, 56, 59, 63, 67, 68, CW X
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Minor Works: Bolero Op. 19, Tarantelle Op. 43, Marche Funèbre Op. 72 No. 2 (Fontana and Oxford), Trois Écossaises Op. 72 Nos. 3–5, Nocturnes in C minor and C sharp minor, Conredanse in G flat major, Cantabile in B flat major, Feuille d'album in E major, Largo in E flat major, Fugue in A minor, CW XVIII
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Nocturnes Opp. 9, 15, 27, 32, 37, 48, 55, 62, 72, CWVII
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Polonaises Opp. 26, 40, 44, 53, 61, 71, Opp. posth., CW VIII
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Preludes Op. 28, CW I
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Rondos Opp. 1, 5, 16, 73, CW XII
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Scherzos Opp. 20, 31, 39, 54, CW V
PWM 236

Sonatas Opp. 4, 35, 58, CW VI
PWM 235

Songs Op. 74, CW XVII
PWM 242

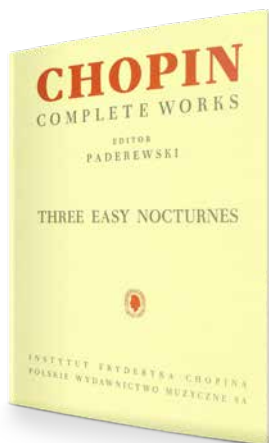
Studies Opp. 10, 25, CW II
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Waltzes Opp. 18, 34, 42, 64, 69, 70, CW IX
PWM 239

Works for Piano and Orchestra: Variations Op. 2, Fantaisie Op. 13, Krakowiak Op. 14, Grande Polonaise Brillante Op. 22, CW XV, piano reduction
PWM 3539

Works for Piano and Orchestra: Variations Op. 2, Fantaisie Op. 13, Krakowiak Op. 14, Grande Polonaise Brillante Op. 22, CW XXI, score
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E minor Op. 7 No. 2

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E flat major Op. 9 No. 2, F minor Op. 55 No. 1

PWM 5002

— **3 Easy Waltzes:** in D flat major Op. 64
No. 1, C sharp minor Op. 64 No. 2, E minor
posthumous

PWM 5316

— **3 Polonaises** of 1817 and 1821: in G minor, B flat
major, A flat major

PWM 6401

— **4 Easy Preludes:** in E minor, B minor, A major,
C minor from Op. 28 (I.J. Paderewski)

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— **Fantaisie-Impromptu in C sharp minor**

Op. 66 (I.J. Paderewski)

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— **Polonaise in A flat major** Op. 53

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— **Scherzo in B flat minor**

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— **Study in C minor** Op. 10 No. 12

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— **Variations** for Flute and Piano

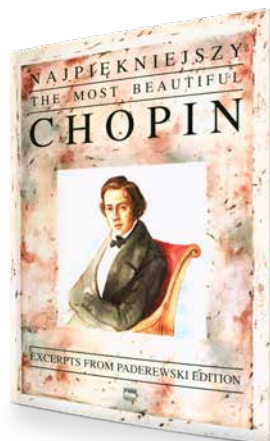
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THE MOST...

The aim of the little collection of the most popular works by Chopin from the 'Complete Works' edited by Paderewski, Bronarski and Turczyński is to popularise Chopin's music amongst the widest circles of young virtuosos, both professional and amateur.

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FAMOUS TRANSCRIPTIONS

Chopin for Violin and Piano, Book 1

(A. Cofalik)
Prelude in E minor Op. 28 No. 4 (tr. G. Adolfson) · *Study in F minor* Op. 25 No. 2 (tr. W. Burmester) · *Nocturne in B flat minor* Op. 9 No. 1 (tr. K. Lipiński) · *Nocturne in E flat major* Op. 9 No. 2 (tr. P. Sarasate) · *Polonaise in C sharp minor* Op. 26 No. 1 (tr. K. Lipiński) · *Waltz in A minor* Op. 34 No. 2 (tr. P. Sarasate) · *Mazurka in A minor* Op. 67 No. 4 (tr. A. Cofalik)
PWM 10322

Chopin for Violin and Piano, Book 2

(A. Cofalik)
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Chopin for Cello and Piano, Book 1

(K. Michalik, M. Paderewski)
Prelude in B minor Op. 28 No. 6 (tr. K. Michalik, M. Paderewski) · *Nocturne in E flat major* Op. 9 No. 2 (tr. D. Popper) · *Nocturne in F sharp major* Op. 15 No. 2 (tr. in A major C. Davidov) · *Study in E major* Op. 10 No. 3 (tr. in D major F. W. Grütz-macher) · *Study in C sharp minor* Op. 25 No. 7 (tr. in E minor A. Glazunov) · *Mazurka in C major* Op. 33 No. 3 (tr. in D major J. Francomme) · *Mazurka in A minor* Op. 67 No. 4 (tr. A. Krein) · *Waltz in A minor* Op. 34 No. 2 (tr. C. Davidov) ·

Waltz in D flat major Op. 64 No. 1 (tr. in E flat major C. Davidov) · *Waltz in C sharp minor* Op. 64 No. 2 (tr. C. Davidov)
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Chopin for Cello and Piano, Book 2

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Prelude in A minor Op. 28 No. 2 (tr. K. Michalik, M. Paderewski) · *Prelude in E minor* Op. 28 No. 4 (tr. K. Michalik, M. Paderewski) · *Study in A minor* Op. 10 No. 2 (tr. G. Pecker) · *Study in F minor* Op. 25 No. 2 (tr. in D minor G. Pecker) · *Nocturne in F major* Op. 15 No. 1 (tr. in G major J. Francomme) · *Nocturne in E flat major* Op. 55 No. 2 (tr. J. Francomme) · *Waltz in A flat major* Op. 34 No. 1 (tr. in A major C. Davidov) · *Waltz in F major* Op. 34 No. 3 (tr. C. Davidov) · *Waltz in A flat major* Op. 64 No. 3 (tr. C. Davidov)
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(G. Olkiewicz, A. Jungiewicz, R. Kurdybacha)
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PWM 10442

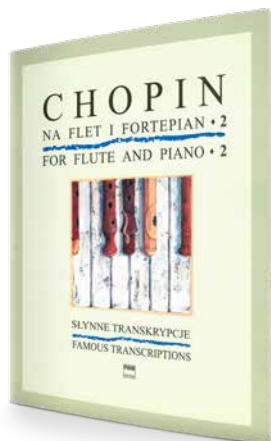
Chopin for Flute and Piano, Book 2

(G. Olkiewicz, A. Jungiewicz, R. Kurdybacha)
Prelude in D flat major Op. 28 No. 15 (tr. in D major A. Schultz, O. Standke), *Study in E major* Op. 10 No. 3 (tr. G. Olkiewicz, R. Kurdybacha), *Nocturne in E flat major* Op. 9 No. 2 (tr. R. Hofmann, W. Popp), *Polonaise in A major* Op. 40 No. 1 (tr. A. Schultz, O. Standke), *Waltz in D flat major* Op. 64 No. 1 (tr. in D major P. Taffanel), *Mazurka in B flat major* Op. 7 No. 1 (tr. in A major A. Schultz, O. Standke), *Mazurka in D major* Op. 33 No. 3 (tr. A. Schultz, O. Standke), *A Young Girl's Wish in G major* Op. 74 No. 1 (tr. in A major W. Królikowski)

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Chopin for Guitar (J. Oberbek)

Polonaise in B flat major posth. ed. (tr. in A major J. Oberbek) · *Mazurka in E major* Op. 6 No. 3 (tr. in D major J. N. Bobrowicz) · *Mazurka in C major* Op. 7 No. 5 (tr. J. Oberbek) · *Mazurka in C major* Op. 17 No. 4 (tr. J. Oberbek) · *Mazurka in D major* Op. 33 No. 2 (tr. W. Jacobs) · *Mazurka in C major* Op. 56 No. 2 (tr. J. Oberbek) · *Mazurka in A minor* Op. 67 No. 4 (tr. J. Oberbek) · *Mazurka in A minor* Op. 68 No. 2 (tr. J. Oberbek) · *Mazurka in F major* Op. 68 No. 3 (tr. J. Oberbek) · *Prelude in E minor* Op. 28 No. 4 (tr. J. Oberbek) · *Prelude in B minor* Op. 28 No. 6 (tr. in G sharp minor F. Tárrega) · *Prelude in A major* Op. 28 No. 7 (tr. in D major J. Oberbek) · *Prelude in B major* Op. 28 No. 11 (tr. in E major F. Tárrega) · *Prelude in E flat minor* Op. 28 No. 14 (tr. in E minor J. Oberbek) · *Prelude in D flat major* Op. 28 No. 15 (tr. in A major F. Tárrega) · *Prelude in C minor* Op. 28 No. 20 (tr. in C sharp minor J. Oberbek) · *Grande valse brillante* in A minor Op. 34 No. 2 (tr. in E minor F. Tárrega) · *Waltz in*



A flat major Op. 69 No. 1 (tr. J. Oberbek) · *Waltz in A minor* posth. ed. (tr. J. Oberbek) · *Waltz in E flat major* posth. ed. (tr. in E major J. Oberbek) · *Largo in E flat major* posth. ed. (tr. in D major J. Oberbek) · *Fuille d'Album* posth. ed. (tr. J. Oberbek) · *A Young Girl's Wish* Op. 74 No. 1 (tr. J. Oberbek)
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Chopin for Clarinet and Piano, Book 1

(K. Respondek)

Mazurka in A minor Op. 67 No. 4, *Mazurka in A flat major* Op. 59 No. 2, *Mazurka in C major* Op. 56 No. 2, *Mazurka in G minor* Op. 67 No. 2, *Nocturne in E major*, Op. 62 No. 2, *Nocturne in F minor* Op. 55 No. 1, *Waltz in A flat major* Op. 69 No. 1, *Waltz in D flat major* Op. 64 No. 1, *Waltz in F minor*, Op. 70 No. 2

PWM 11601

CHAMBER TRANSCRIPTIONS

— **Fantasy on Polish Airs**, transcription for Piano and String Quartet, score and parts (tr. B. Kominek)
PWM 10389

— **Grande Polonaise Brillante** Op. 22, transcription for Piano and String Quartet, score and parts (tr. B. Kominek)
PWM 10983

— **Krakowiak** Op. 14, transcription for Piano and String Quartet, score and parts (tr. B. Kominek)
PWM 11113

— **Piano Concerto No. 1 in E minor** Op. 11, transcription for Piano and String Quartet, score and parts (tr. B. Kominek)
PWM 10316

— **Piano Concerto No. 1 in E minor** Op. 11, transcription for Piano and String Quintet, score and parts (K. Kenner, K. Dombek)
PWM 11513

— **Piano Concerto No. 2 in F minor** Op. 21, transcription for Piano and String Quartet, score and parts (tr. B. Kominek)
PWM 10196

— **Piano Concerto No. 2 in F minor** Op. 21, transcription for Piano and String Quintet, score and parts (K. Kenner, K. Dombek)
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— **Trio for Piano, Violin and Cello**, score and parts
PWM 10911

— **Variations in B flat major** Op. 2, transcription for Piano and String Quartet, score and parts (tr. B. Kominek)
PWM 11202

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PWM 6421

— **Album per Pianoforte** (I.J. Paderewski)

PWM 6402

— **Impromptu in G flat major** Op. 51, Chopin

For You!

PWM 10903

— **Mazurka** Op. 24 No. 1 for Flute and Piano, MFL 17 (tr. G. Olkiewicz)

PWM 10054

— **Mazurka in A flat major** Op. 59 No. 2, Chopin

For You!

PWM 10904

— **Polonaise in D minor** Op. 71 No. 1, Chopin For You!

PWM 10906

— **Prelude in A flat major** Op. 28 No. 17, Chopin

For You!

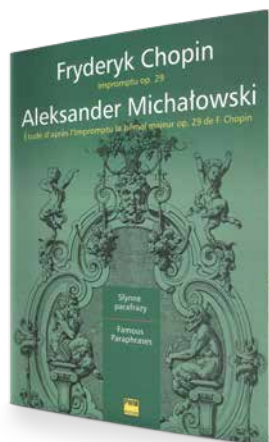
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— **Prelude in E minor** Op. 25 No. 4, tr. for Organ, MO 55

PWM 9710

— **Sonata** Op. 65 for Viola or Cello and Piano (L. Bronarski, I.J. Paderewski, J. Turczyński, K. Wiłkomirski, B. Hubisz-Sielska)

PWM 9340



— **Study in A flat major** Op. 25 No. 1, Chopin For You!

PWM 10901

— **Variations for Flute and Piano**, MFL 4 (I.J. Paderewski, L. Bronarski, J. Turczyński)

PWM 9326

— **Variations in D major** for Piano Duet (J. Ekier), SJ

PWM 6722

— **Variations on the Theme of Rossini's 'Non piu mesta'** for Guitar Solo (J. Sochacki)

PWM 10950

**CHOPIN Fryderyk,
MICHAŁOWSKI Aleksander**

— **Famous Paraphrases:** Chopin F. – Impromptu in A flat major Op. 29, Michałowski A. – Étude d'après l'Impromptu la bémol majeur de F. Chopin Op. 29 for Piano

PWM 10910

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Franciszek Mirecki, *Sonata no. 3 Op. 12 part II* · Janina Garścia, *Ikebana – Mount Fuji* · Witold Lutosławski, *Folk Melodies: O My Johny, An Apple Hangs on the Apple-tree, Flirting* · Marek Stachowski, *Odysseus Admist the White Keys: The Sirens, The Home-coming of Odysseus* · Zygmunt Noskowski, *Elegiac Polonaise, A Dance 1st half of the 18th century* · Fryderyk Chopin, *Waltz*

This collection gives an obvious, though often forgotten, impression that every era in the history of Polish piano music had its own great creators. The compositions selected by the PWM Edition and included in this series allow for a global overview of the Polish piano music – its pathway, development and unique style. However, in the pedagogical framework they constitute an exquisite study of many performative problems and feature the specificity of Polish dances.

Vol. 2 for Piano Solo

PWM 11696

Maria Szymanowska, *Contredance* · Fryderyk Chopin, *Mazurka in B flat major Op. 7 No. 1* · Wojciech Kilar, *Music of the Cruise*, from the film *The Shadow Line* · Ignacy Jan Paderewski, *Nocturne Op. 16 No. 4* · Karol Kurpiński, *Polonaise in D minor* · Tadeusz Szeligowski, *Sonatina, part I*

This collection handed to pedagogues and students as well as all music fans interested in Polish music, exemplify merely a fraction of inexhaustible repository of remarkable piano



works among Polish composers' compositions. They feature, though, a development in piano music and entice to search for other interesting works. The second volume for piano solo contains miniatures dedicated to an intermediate-level young pianists.

Vol. 1 for Piano for Four Hands

PWM 11714

Stanisław Moniuszko, *Polonaise in D major* · Fryderyk Chopin, *Variations in D major* · Witold Lutosławski, *An Overheard Tune*

This volume includes three (differing in terms of form and style) works by Polish composers for a piano duo. These compositions, dedicated for students aged 14–16 and amateur pianists, shall help acquaint them with the issues of a piano duo and the charm of four-hand piano playing. Four-hand piano playing poses an exceptional challenge. It develops a wide concept of sound diversification, control over hands and their technique, and a unique ability to unify articulation of both pianists. The pianists, while listening to their individual play and concentrating on the play of their partners, become enriched with special sensitivity to the sound quality.

BOOKS

TOMASZEWSKI Mieczysław

Chopin – Album (Eng.)

This book is intended for a wide range of readers, both in Poland and abroad, in particular to the aficionados of Frederic Chopin's phenomenal talent and those who wish to learn more about his biography and the times when he lived. The book's aim is to promote Chopin-related issues and knowledge of the composer. The authors have undertaken to answer the questions of how his talent developed and how the historical situation influenced the artist's personality and work. The text is complemented by rich illustrative material, including archival materials as well as contemporary photographs, depicting the sights associated with Chopin's life.

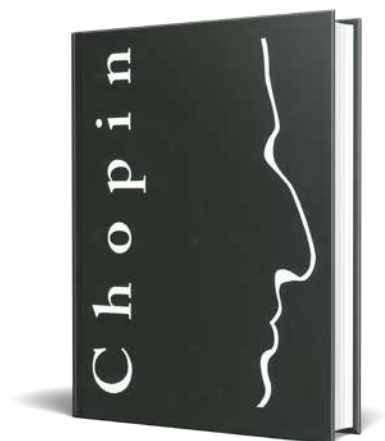
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TEICHMAN Aneta

Jan Ekier (Eng.)

A monograph of the life and work of Professor, written on the occasion of his 100th birth anniversary.

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