








Vocal-Instrumental Works

- ▶ **At the Warsaw Rally / Na warszawskim zlocie** (1955)
for voice and piano
text: Helena Kołaczowska (Pol.)
PWM 2023 
- ▶ **Ballad about a Soldier's Cup / Ballada o żołnierskim kubku** (1954)
11'
cantata for baritone, speaker, mixed choir and orchestra
text: Stanisław Strumph-Wojtkiewicz (Pol.)
Bar solo-Rec-coro misto-2222-4331-batt (3esec)-archi 
- ▶ **Chansons des troubvères / Pieśni truverów** (1963)
14'
for alto (mezzo-soprano), 2 flutes and violoncello
text: anonymous (Old Provençal words from "Trouvères et troubadours" by P. Aubry)
score: PWM 5352 
- ▶ **Exhortation / Egzorta** (1960)
for speaker, mixed choir and orchestra (1960)
9'
biblical text (Hebr., Pol., Eng., Ger., It.)
Rec-coro misto-4040-4440-batt (6esec) cel 2ar 2pf-archi
score: PWM 4474
piano red. for 2 pianos:
PWM 4179  
- ▶ **Five Songs / Pięć pieśni** (1968)
12'
for mezzosoprano and chamber orchestra
text: Halina Poświatowska (Pol.)
MS solo-102(+1sxf)0-1110-batt (4esec) ar-archi (0.0.0.3.1)
score: PWM 6777   *
- ▶ **Five Songs for Children / Pięć piosenek dla dzieci** (1955)
for voice and piano
text: Józef Czechowicz (Pol.)
PWM 4648 
- ▶ **Four Love Sonnets / Cztery sonety miłosne** (1956)
12'
for baritone and symphonic orchestra
text: William Shakespeare (Eng.), transl. Maciej Słomczyński (Pol.)
Bar solo-1111-0100-timp ar cemb-archi
score: PWM 4270
piano red.: PWM 9969  
- ▶ **Four Love Sonnets / Cztery sonety miłosne** (1969)
12'
for baritone, harpsichord and strings
text: William Shakespeare (Eng.), transl. Maciej Słomczyński (Pol.)
Bar solo-0000-0000-cemb-archi
score: PWM 7169  
- ▶ **Four Songs / Cztery pieśni** (1966)
11'
for mezzo-soprano and chamber orchestra
text: Vesna Parun, transl. Janusz B. Roszkowski (Pol.), Bożena Begović (Ger.)
MS solo-3121-1110-batt (3esec) cel chit ar-archi (1.1.1.1.1)
score: PWM 6545   *
- ▶ **Goethe-Briefe** (1970)
14'
cantata for baritone, mixed choir and orchestra
text: Johann Wolfgang Goethe, Charlotta von Stein (Ger.)
Bar solo-coro misto-3333-4331-batt (6esec) cel 2ar pf cemb-archi
score: PWM 7280   **
- ▶ **Love Songs / Erotyki** (1961)
14'
6 songs for piano and orchestra
text: Małgorzata Hillar (Pol.), tłum. Maria Ciszewska (Fr.), Feliks Konopka (Ger.)
S solo-100(+1sxf)0-0000-timp batt (8esec) cel chit ar pf cemb-archi
score: PWM 6388  
- ▶ **Lyric Suite / Suita liryczna** (1953)
12'
for soprano and orchestra
text: Julian Tuwim (Pol.)
S solo-2122-0300-batt (2esec)-archi
score: PWM 1660
piano red.: PWM 1620  
- ▶ **Study** (1961)
7'
for vocal orchestra, percussion and piano
7S 7A 7T 7B solo-batt (6esec) cel pf
score: PWM 4729  
- ▶ **Voices from Afar / Głosy z oddali** (1981)
18'
3 songs for baritone and orchestra
text: Jarosław Iwaszkiewicz (Pol.), transl. Arno Sames (Ger.)
Bar solo-4222-4330-batt (2esec) 2ar-archi
score: PWM 8584   **
- ▶ **Three Songs to Old Italian Words / Trzy pieśni do słów starowłoskich** (1952)
10'
for soprano accompanied by 3 violas and cello
text: anonymous (It.), transl. Magdalena Widlak-Avoglio (Pol.)
score: PWM 9696
parts: PWM 10112 

Chamber Music

- ▶ **Divertimento** (1956)
6'
for flute, oboe, clarinet and bassoon
score and parts: PWM 9845
score: PWM 5450 
- ▶ **Four Preludes** (1954)
for bassoon and piano
PWM 1799 
- ▶ **Little Suite for Children** (1953)
for violin and piano
PWM 10028 
- ▶ **Play** (1971)
11'
for string quartet
score and parts: PWM 10065
score: PWM 7316  Peters¹
- ▶ **String Quartet** (1958)
19'
score and parts: PWM 9836
score: PWM 5451 
- ▶ **Two Caprices** (1953)
for clarinet and piano
PWM 5827 
- ▶ **Variations in Rondo Form** (1978)
19'
for string quartet
score: PWM 8241
score and parts: 10052  **



DIVERTIMENTO CAPRICCIO



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Choral Music

- ▶ **Two Songs** (1953)
SATB
folk text (Pol.)
PWM 1549 
- ▶ **The Waters of the Stream Are Running / Biegną wody potoku** (1956)
SATB
text: Adam Mickiewicz (Pol.)
PWM 2252 

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Solo Pieces

- ▶ **Little Suite for Children** (1953)
for piano
PWM 1485 
- ▶ **Sonatina for Piano** (1949)
PWM 9698 
- ▶ **Sonatina No. 2 for Piano** (1952)
PWM 9352 

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Tadeusz BAIRD

1928–1981

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EDITION



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The invigorating stream of tradition was influencing Baird's music in various ways. And only the talent of his magnitude was able, drawing from so many sources, to create art so outstanding and authentic, so highly individual and – at the same time – so universal in its humanistic outlook.

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 Izabella Grzenkowicz

Orchestral Works

- ▶ **Canzona** (1980)
 16'
 3333-4331-batt (1esec)-archi
 score: PWM 8513 **
- ▶ **Cassazione** (1956)
 18'
 4333-4321-batt (5esec) cel ar pf-archi
 score: PWM 3154
- ▶ **Colas Breugnon** (1951)
 15'
 suite in old style for string orchestra with flute
 1000-0000-archi
 score: PWM 1645
- ▶ **Concerto for Orchestra** (1953)
 23'
 4233-6331-batt (4esec) 2ar (ad lib.)-archi
 score: PWM 1979
- ▶ **Elegeia** (1973)
 11'
 2222-2200-batt (2esec) ar (ad lib.)-archi
 score: PWM 7857 **
- ▶ **Epiphanische Musik** (1963)
 13'
 2121-1110-batt (9esec) cel ar cemb pf-archi
 score: PWM 5362
- ▶ **Four Essays** (1958)
 18'
 1221-2220-timp batt (5esec) cel 2ar 2pf cemb-archi
 score: PWM 3461
 study score: PWM 5596
- ▶ **Four Novelettes** (1967)
 12'
 for chamber orchestra
 2121-1110-batt (3esec) cel ar pf-archi (1.1.2.2.1)
 score: PWM 6583 *
- ▶ **Giocosa Overture** (1952)
 7'
 3222-4300-batt (3esec) pf-archi
- ▶ **Overture in Old Style** (1950)
 7'
 2202-2000-timp-archi
- ▶ **Psychodrama** (1972)
 8'
 3222-2210-batt (3esec) cel ar pf cemb-archi
 score: PWM 7433 **
- ▶ **Sinfonia breve** (1968)
 16'
 3133-4331-batt (6esec) cel 2ar pf cemb-archi
 score: PWM 6989 *
- ▶ **Sinfonietta** (1949)
 10'
 3332-4231-batt (3esec) ar pf-archi
 score: PWM 569
- ▶ **Symphony No. 1** (1950)
 30'
 3333-4331-batt (3esec) ar pf-archi
 score: PWM 1310
- ▶ **Symphony No. 2**
 "Quasi una fantasia" (1952)
 26'
 3333-4331-batt (3esec) ar pf-archi
- ▶ **Symphony No. 3** (1969)
 16'
 4333-6341-batt (6esec) cel 2ar pf cemb-archi
 score: PWM 7003 *
- ▶ **Varationen ohne Thema** (1962)
 9'
 414(+1sxf)0-4440-batt (6esec) cel 2ar 2pf-archi
 score: PWM 5101



Solo Instrument(s) and Orchestra

- ▶ **Concerto lugubre** (1975)
 19'
 for viola and orchestra
 vla solo-3333-4330-batt (5esec) 2ar pf cemb-archi
 score: PWM 7980
 piano red.: PWM 10330 **
- ▶ **Espressioni varianti** (1959)
 17'
 for violin and orchestra
 vno solo-2130-4321-batt (7esec) cel chit ar-archi
 score: PWM 4403
 study score: PWM 5245
 piano red.: PWM 4115
- ▶ **Four Dialogues** (1964)
 12'
 for oboe and chamber orchestra
 ob solo-2021-2110-batt (3esec) cel cemb ar pf-archi
 score: PWM 5670
- ▶ **Oboe Concerto** (1973)
 17'
 ob solo-3033-4330-batt (6esec) 2ar pf cemb-archi
 score + solo part: PWM 7619 **
- ▶ **Piano Concerto** (1949)
 17'
 pf solo-3332-4300-timp batt (4esec) ar-archi
 score: PWM 9456
 piano red.: PWM 579
- ▶ **Scenes** (1976)
 19'
 for cello, harp and orchestra
 vc, ar soli-3333-4330-batt (3esec)--archi
 score: PWM 8172 **

Opera

- ▶ **Tomorrow / Jutro** (1966)
 60'
 musical drama in 1 act
 1MS 1Bar 1B soli-1Att-333(+1sxf)3-4330-batt (7esec)
 cel chit 2ar cmb pf-archi
 libretto: Jerzy S. Sito after Joseph Conrad, transl. Hilda Rusiecka-Andrews (Eng.), Feliks Konopka (Ger.)

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